FICTION: "Dear Future," pages 26-31 September 2014

Name:	Date:	

Literary Elements and Devices

Identifying the basic elements of a literary work can help you understand it better. Use this activity to help you understand "Dear Future" by Nicholas Montemarano. See Scope's "Glossary of Literary Terms" for definitions of the words that appear in bold.

Section 1: Characters	
For the characters of James and Annie: (1) decide whether the character is major or minor ; (2) he describe the character, including his or her appearance, personality, and background; and (3) decide the character is static or dynamic and explain why.	•
A. JAMES is a major minor (check one) character.	
Description:	
He is a static dynamic (check one) character. I think so because	
B. ANNIE is a major minor (check one) character. Description:	
She is a static dynamic (check one) character. I think so because	
. Give two examples of indirect characterization of James's mom. Explain what each reveals abou	ıt her.

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3. Who is the antagonist in this story? Explain.				
Section 2: Point of View				
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4. From which point of view is "Dear Future" told? Check one:				
first person third-person limited third-person omniscient				
How do you know? Support your answer with text evidence.				
5. How might the story be different if it were told from each of the two points of view you did NOT s	select above			
Section 3: Setting				
5. A. Where does most of the story take place?				
B. What words and phrases are used to describe the setting?				
7. How does James feel about the basement used-book sale at the beginning of the story?				

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	Section 4: Mood	
	ory? Does it stay the same throughout, or does it check the check imagery, words, ideas, characters, and aspects	
What does Ismes loom from	Section 5: Plot In his conversations with Annie and his parents?	
what does james learn hor	ii iiis conversations with Ailine and his parents:	
. How are James's parents a	affected by Annie's journal?	